



iLe
Special Guest Gaby Moreno

Sat Nov 18 | 8PM

\$33 to \$63

A double-bill that will go straight to the heart. Each boasts a Grammy win, and each serves up a unique blend. iLe hails from Puerto Rico and spent a decade with her brothers in the band Calle 13. Her recent album combines alt-rock with traditional boleros. Moreno left Guatemala as a child and now calls Los Angeles her home. Her guitar and bluesy vocals move easily between pop, soul, and classic Latin sounds.

The Sachal Ensemble
Song of Lahore

Tue Nov 14 | 8PM

\$28 to \$65

Intimate onstage experience

Faced with persecution after Sharia law was instituted in Pakistan in 1977, music producer Izzat Majeed convened a devoted group of Lahore musicians to rehearse and record privately. Fueled by a love of American jazz, the ensemble merges Eastern and Western music, crafting a sound that transcends war and oppression. Musician Nijat Ali says, "God willing, this will help the entire world see that Pakistanis are artists, not terrorists."



Amir ElSaffar's
Two Rivers Ensemble

Thu Apr 26 | 8PM

\$28 to \$65

Intimate onstage experience

Jazz trumpeter Amir ElSaffar was born to an American mother and an Iraqi father. After studying classical music in the U.S. and Iraqi maqam music in Baghdad, he forged his own path by mixing ornaments and microtones from Arab music with melodies and harmonies from the West. His unique fusion has won him accolades from *DownBeat* magazine and rowdy ovations at the Newport Jazz Festival.



Step Afrika!
Migration: Reflections on Jacob Lawrence

Fri Feb 9 | 8PM

\$33 to \$78

Step Afrika! is rooted in the African tradition of Gumboot, bringing the tradition into the 21st century with an American blend of percussive movement and electrifying rhythms. Set against a backdrop of 60 colorful panels by famed painter Jacob Lawrence, their theatrical piece, *Migration*, tells the story of African American families in the early 1900s who migrate to the urban north to escape sharecropping and poverty in the rural south.

Anat Cohen Tentet
Musical Director. Oded Lev-Ari

Thu Nov 30 | 8PM

\$33 to \$78

Israeli clarinet virtuoso Anat Cohen is the charismatic female bandleader who stands out in a predominantly male environment. Cohen's tapestry of sounds captures the jubilation of many genres, spanning modern and traditional jazz, classical music, klezmer, Brazilian choro, and Argentine tango.



¡La Nueva Cuba! The Next Generation

Roberto Fonseca

Daymé Arocena

Pedrito Martinez Group

Sat Apr 21 | 8PM

\$33 to \$53

The island nation's musical traditions explode as three next-gen jazz artists converge for the first time on the VPAC stage. Afro-Latin percussionist-singer Pedrito Martinez brings his lightning-fast drumming skills, vocalist Daymé Arocena lets loose a powerful voice that breaks free like a cry from Havana, and Roberto Fonseca demonstrates why the *New York Times* called him "a charismatic spark plug of a pianist."